The New Canadian

Vol. 2 No. 2 VANCOUVER, B. C. FEBRUARY 15th 1939

Westerns' Japan Tour Settled

All-Japan Basketball Association Hosts

By DAN WASHIMOTO

Confirming the scoop story carried by the New Canadian some two months ago, Pete Winckler, manager of the Dominion Champions, the Weserns Basketba[ll] Team has just announced [th]eir plans to visit Japan on a [ba]rnstorming tour.

They will leave June 21st on the Hikawa Maru and will be the guests of the All-Japan Basketball Association during their two months stay there.

They are scheduled to play against the more important Universities of Japan as well as exhibition matches in the larger cities of Tokio, Osaka and Kobe.

There is a possibility that they might leave on May 30 on the Hikawa Maru, if plans now being arranged in Japan call for a longer stay.

Below are two exclusive interviews given to the New Canadian by Pete Winckler and Mr. Y. Oka, of the Japanese Consolate who was instrumental in bringing about this tour.

* * *

"The fellows are just tickled pink," stated Pete Winkler, manager of the Westerns, when interviewed by the New Canadian.

"When your paper published the story for the first time last December, we were certainly encouraged to go ahead, and finally managed to complete all the arrangements," continued Pete.

"We are all very grateful to the Japanese consul, Mr. Nemichi, for making this tour possible. We all hope to come to some understanding of Japan's social and economic problems. The scenery of Japan will appeal to all the fellows."

Although the schedule has not been definitely arranged, about ten games will be played with the large University quintettes, whose standard of play is the highest in Japan.

TEACHERS

"We think that we can teach the teams a few pointers and help raise their standard even higher. Then, too, the tour ought to

See Basketball Page 8

Memorial Cup To Duncan Resident

A signal honour has been conferred upon G. Tisdall of Duncan, B. C., by the Red Cross Society of Japan. By direction of His Imperial Highness, Prince Kotohito Kan-in, honourary president of the Society, the Red Cross Memorial Cup will be awarded to Mr. Tisdall, in recognition of his assistance to the Relief Fund.

At the same time, the Society will confer its Medal of Regular Life Membership upon Mr. Tisdall.

DOMINION BASKETBALL CHAMPIONS

Here a few of the team get together in a wreath of smiles over their trip to Japan. In the picture are Bardsley, Willoughby, Beaton, Ross, Gordon and Dick Wright. Besides Ritchie, Watson, Parsons, Hunk Henderson, Wally Mayers, coach, and Pete Winckler will make the jaunt.

RICHMOND COUNCILLORS TO SEND REPRESENTATIONS TO OTTAWA

NISEI FISHERMEN PROTEST LICENCE CUT

By IWAO NISHI

RICHMOND, Feb. 6.—In answer to a recent communication received by the local Japanese Fishermen's Association from Tom Reid, Liberal M.P. for New Westminster, to the effect that boat-pullers' licences issued to the Japanese would be cut by twenty-one per cent, a delegation of 47 fishermen, mostly second generation, headed by Mr. Noguchi, secretary, invaded the sanctity of the Richmond Council Chambers to request Reeve Gauer to send a representative to Ottawa, asking the abrogation of the quota-cut or provide relief to the families deprived of a livelihood by this measure.

Reeve Gauer and his Council after hearing the able plea of Mr. Noguchi, agreed to make this recommendation to Ottawa.

RECEIVED SYMPATHETICALLY

The delegation was sympathetically received and the facts of the extreme hardships experienced by those deprived the previous year by the licence restrictions enforced by the Department of Fisheries, drew many understanding comments from the councillors after the withdrawal of the fishermen.

Saburo Hayashi, local J.C.C.L. representative, ably addressed the council in his protests against these discriminatory measures against the Canadian-born.

OTTAWA—An official statement dealing with the whole question of fisheries licences issued in B. C. has been issued by the Department of Fisheries. Excerpts from the statement follow:

"Complete tally of 1938 figures has not yet been made but in the latest year for which the count is available, 1937, white fishermen made up 60.7 per cent of the licensees engaged in commercial fishing on Canada's Pacific Coast and, contrary perhaps to some popular impressions as to the situation, only 15.7 per cent were British subjects of Oriental origin. British Columbia Indians made up the remaining 23.6 per cent.

TABLES

"Here is a table showing the respective percentages of whites, Indians and Orientals holding licences of this kind in British Columbia in 1922 and 1937:

	1922 pr. ct.	1937 pr. ct.
Whites	40.7	60.7
Orientals	38.9	15.7
Indians	20.4	23.6

"The total number of licences was substantially greater in 1937 than it had been in 1922 and the following table shows the division in each year according to racial groups:

	Number of Licences 1922	1937
Whites	3,064	7,907
Orientals	2,932	2,049
Indians	1,545	3,077

IN SPECIFIC FISHERIES

"Examination of licence figures relating to particular fisheries, or branches of particular fisheries, tells the same kind of a story as

See Fishing Page 4

NISEIS JOIN ISSEI C. J. A.

Full Support For Membership Drive

By SAM OKAMOTO

VICTORIA, Feb. 14. — With the understanding that second generation efforts towards Canadian Citizenship be recognized and supported by the newly re-organized Canadian Japanese Association of Victoria, local Niseis have responded to an invitation to participate in the activities of the organization.

ZADANKAI

The reorganization of the Association was the result of a "Zadankai" held to discuss this problem and to devise means to establish greater unity within the community.

A special committee of six undertook a membership drive. The result was an unparalled situation in the entire history of the Japanese in Victoria. Without exception every Issei became affiliated to the Association.

From the Niseis who, in general, wholeheartedly backed this move, Frank Otake and Mass Okamoto were elected to the board of directors of the newly reorganized Japanese Association.

NEW EXECUTIVE

Elected also to the executive of the association were Messrs. K. Takahashi, president; U. Uyede, vice-president; S. Ioi, treasurer; S. Henmi, secretary; O. Onishi, recording secretary; N. Watanabe, chairman, and T. Uyeda, assistant chairman. G. Watanabe, K. Tanaka, and M. Kawasoe were chosen auditors.

Besides these, the following were elected to the Board of Directors: Messrs. H. Takahashi, G. Ishiguro, K. Shimizu, K. Kusumoto, J. Mizuno, M. Samejima, K. Takata, and K. Miyama.

The constitution of the former organization was adopted with a few minor amendments.

The re-organization of the Association has finally crystallized many long-cherished ideals of cooperation and unity.

F L A S H !

Lily Washimoto, talented lyric soprano, will be heard on the programme, "In Recital," over the national network of the C.B.C. on Thursday evening, February 23, at 7:30 p.m.

Miss Washimoto, whose recent Vancouver recital was so favourably received by the critics, is the first Nisei ever to appear on a coast-to-coast hook-up of the C.B.C.

Highlights of the programme will be the beautiful aria, "Depuis Le Jour" from Charpentier's "Louise," and the spirited "Les Filles de Cadix" by Delibes.

THE NEW CANADIAN

THE VOICE THE OF SECOND GENERATION

THE NEW CANADIAN SOCIETY

TEL. DOUG. 1076 230 ALEXANDER ST.

VANCOUVER, B. C.

EDITOR
Peter Shinobu Higashi

CO-EDITOR
Thomas Kunito Shoyama

ASSOCIATE EDITORS
Kuzuma Uyeno Dan Washimoto (Sports)

ASSISTANT EDITORS
Dick Tomoda (Sports) Minoru Yatabe

CORRESPONDENTS.
Irene Uchida, Kanamo Izumi, George Hamazaki, P. D. P., John Kumagai, Kuzuhiko Oyama, Fred Nishi, Anthony T. Kobayshi, T. Sumida, William Tani, Kunio Shimizu, I. Gossippe, Mark Toyama, Tetso Uyeno, Tak Komiyama, Tom Yamashita, Miyo Ishiwata, Sam Okamoto, Tommy Nishio, Kazuye Sada, Mary Shimizu, Marie Akiyama, Rose Takahashi, Chiyo Hyodo, Captain V. C. Best, Bob Miyasaka, S. Maikawa, Yoshiko Shyama, Kiyoshi Suga, Tucker Morito.

STAFF PHOTOGRAPHERS
Walter Inouye Sam Ito

BUSINESS MANAGER
S. MAEBA

ASSISTANT BUSINESS MANAGER
Ken Maeno

* * *

PUBLISHED SEMI-MONTHLY AT THE
TAIYO PRINTING CO., 230 ALEXANDER STREET

30c. PER THREE MONTHS

THE NISEI'S ECONOMIC ENVIRONMENT

The sight of young Niseis thrown out of employment by the closing of the Tyee Mill or the picture of eager applicants filtering into town, anxious to return to the re-opening plant at Woodfibre, brings again to our attention the economic dilemma of the second generation in British Columbia.

To-day he is the victim of the fluctuations of the export trade or the vicious round of business cycles. He is shunted alternately by the vagaries of speculation from employment to idleness. He is as mere putty in the hands of circumstances.

The time has come, therefore, in the economic life of the second generation when he must tackle with clear perception the problems affecting his livelihood.

The approach to this problem must not be made with the hopes of finding other lines of endeavor. The Nisei will find that as soon as he enters in competitive employment into other industries that restrictions will immediately be enforced upon him.

On the other hand, the answer to his problems lies in the controlling of those very circumstances at whose mercy he now rests.

Such work as is being done by the Department of Extension of the University of British Columbia, under the Direction of Dr. Shrum, in the study and formation of credit unions should be given close attention and support.

Such ventures as the co-operative cannery of the Japanese fishing community of Ucluelet should be studied and copied, with the necessary changes, by Niseis in every centre.

The Isseis, themselves, little schooled in the principles of Democracy have shown the Niseis a lead in their "tano moshi 's"—nothing other than credit unions. By the creation of capital through joint effort and co-operation can the Nisei create businesses and jobs for himself.

It is only in this way, in the controlling of his economic environment that the second generation of British Columbia can hope for any independence or security.

We challenge the leading Nisei organizations throughout B. C. to launch out in some such program that will be the eventual salvation of the second generation.

LETTERS TO THE EDITOR

Ed's Note:—Letters must be short and accompanied with a signature. Those desiring to use pen names must so signify. We can not be reponsible for the return of any material sent to these columns.

EDITOR: Your last issue contained many interesting and informative comments on the plight of the Nisei in Canada.

Owing to the intangible nature of many of our difficulties the formation and adoption of any practical remedies for overcoming prejudices have necessarily been scarce.

Nevertheless, in view of the approaching royal visit of the King and Queen, it is my opinion that the second generation Japanese has an opportunity to express his loyalty and help dispel the misunderstandings.

More specifically, I would suggest that the Niseis in Greater Vancouver and surrounding districts be organized to pay their respects as the royal couple tour the city.

Furthermore, it would be even more appropriate if we could present the distinguished visitors with some gift—a gift that would be purchased with the accumulated donations of every Nisei in British Columbia—a sum which each could pay, say 5 or 10 cents.

Instead of maintaining our present policy of criticism and discussion which only results in theoretical solutions, a practical step should be taken in convincing the Canadian public of our sincere loyalty to their Majesties.

Regardless of any personal prejudices arising from our disappointment at the hostile attitude of many people in this country every Nisei should make this little effort to prove more conclusively his desire to fit into the scheme of things in Canada.

Finally, with regard to the handling of such a campaign, the New Canadian would probably be the logical sponsors.

Henry Ide
4695 McHardy.

EDITOR: I congratulate you and your associates on the splendid third issue of the New Canadian. Within its pages you have a tremendous power for good among the Niseis. I like especially the editorials for their pithy frankness.

A paper like this merits the whole-hearted support of all Niseis, morally, materially, financially.

And so . . . A toast to the New Canadian.—Muriel Kitagawa, Vancouver.

CHAOS!

A DRAMA

The setting of this scene. A smoke-filled room, crumpled paper strewn all over the floor with a couple of smoked out human wrecks pounding away at typewriters.

The room is also cold because a window is kept wide open so that the gas which leaks through the heater may be allowed to escape or else . . . you know what.

Tommy: Say Chief, how does this sound? What! Rotten? Just what I thought.

Uyeno: Gosh, I just sold another subscription. There goes the phone.

Shinny: Tommy will you answer it?

Tommy: Hello! (*a burst of Japanese flows through the phone*) Oh, you want the Taiyo office. Sorry . . . Darn that phone anyways.

The scene shifts to midnight. The same floor is now covered with torn paper. Tomoda in the corner, blowing smoke rings. At his feet a pile of dirty "soba dishes."

Dick: (*Crooning*) "Have you forgotten so soon."

Shinny: Time to quit-boys. Hey, Dan-chan how about cleaning this mess.

Danny: (*Bending over his typewriter to see a mistake*) Aw nerts! Don't call me that. How do you like me to call you Shin-san?

Miyasaka: (*Typing addresses*) Say is Lethbridge in B. C.?

Blackout as cigarette smoke blots out the room.

EDITORIAL DIGESTS

Returning from one struggle in Europe the Mackenzie-Papineau veterans are now back to fight another, this time for existence.

* * * * *

Jumping Japanese Jitterbugs Jiving and Jamming.

* * * * *

Woodfibre opens for a month—What after that?

* * * * *

Epidemics hitherto unknown—Concertitis and Oratorica Dementia.

* * * * *

All this Nisei talent aloose—If only they could be harnessed.

* * * * *

Always the exotic—Chrysanthemum soup attracts more attention than the Nisei economic soup.

* * * * *

All quiet on the B. C. front. The Bren Guns are drawing the major offensive.

* * * * *

The Halibut fishermen are keeping in condition by fishing for "imaginary mines."

* * * * *

The fruit dealers theme song "The last mandarins of winter,

* * * * *

Niseis dancing the light fantastic when their very existence in new shrivelled and dried."

* * * * *

Students may come and students may go but confabs go on for ever.

* * * * *

The tragedy of the week, the Fall of the House of Happyland. Canada is at stake is truly dancing the light fantastic.

TO ANGELA

The chief is elated, Angela, over my column.

Some big hearted person took the trouble to phone in and say that it was good. So I'm here again.

I know you didn't like my column, but I expected it anyway. You tell me that I'm too nosey, prying into other people's business and so forth. But I don't think that I'm that bad.

I can't understand these people who want to send money out of Canada for something or the other all the time. Talk about being worried about other people! It's the limit.

They all do it in the belief that they're being hairy-chested champions of Democracy and all that. If Democracy needs to be championed anywhere it's right here in Canada.

When you and I were going to school, remember the kick we got from hearing Miss Stalling, the teacher, talking about the Union Jack. Red meant braveness, Blue justness or something and White purity.

I remember purity because it was such a hard word to say. Funny, but I wanted to say "pretty" all the time. And then we sang "Oh Canada" before the flag and we all felt so happy and big.

But then, when we come to think of ourselves here, looked down on, and not wanted very much, it sort of hurts. Democracy, I guess, should mean the same chances for everyone but it seems not for us.

It was the time when those poor men were camped in the post office. A fellow got my goat one day when he appealed to a large crowd for aid to the people in Spain. I got up and hollered, "What about all the unemployed in Vancouver!"

He came down to me after the meeting and told me till he was red in the face, that these poor ginks should be looked after by the government. He sounded like a missionary trying to save my soul. But he said, these people in Spain had no one to help them.

But after all the government of Canada is ourselves, don't you think? And we should do our part in helping these fellows out and help Canada too at the same time, instead of worrying about Democracy in some far away place.

It's the down-inside feeling, I suppose, that is explained in that what-ya-macallit — Far pastures look inviting or something. Charity begins at home. That's what I believe.

And again, you read in the paper about these same people having sent some $15,000 to Spain? Then about their asking the city council's O.K. to hold a tag day?

And then there was something about the Pro-Rec group, where I go for gym lessons, wanting to hold a tag day too. Their funds of some four hundred dollars had all been spent to take care of men who couldn't get relief or had been kicked out from relief camps and couldn't be fed.

And then, they worry about Democracy in another country when they can't give a fellow a decent chance, here. What if you were in these people's shoes? How would you feel about the great democracy of Canada?

And then you say I don't mind my own business enough. I would get sore at you. But after all you're a woman and women don't understand these things, at all.

Nisei to Sing At 'Frisco Fair

Repeat Concert At Los Angeles

Aiko Saita, Cumberland-born Nisei contralto, who is at present engaged in a concert tour of the coast states of the United States of America will sing on March 3rd at the San Francisco Exposition.

Other performers that are being contacted for the Japanese program are Michio Ito and his troupe of dancers and Hizi Koyke of the San Carlo Opera Company.

The Japanese program will be on the date of the Girls' Doll Festival and will feature the greatest Japanese artists in the United States at the present time.

Her itinerary for the month of February has already taken her from San Jose, where she sang on the 4th to San Francisco where she gave a successful concert on the 8th.

She is scheduled to sing on the 16th at Stockton California, on the 17th at Sacramento, and on the 19th at Alameda.

On the 24th, she will give a repeat performance at Los Angeles, where earlier in the year she attracted upward of a thousand listeners.

SPRING FROLIC SET FOR MARCH

Marie Abram's famous All-Girl Orchestra will provide the melody when the Vancouver J.C.C.L. waves "sayonara" to winter and bows "yokoso" to spring, Thursday evening, March 23, in the luxurious and fashionable Alma Academy.

The committee in charge are planning an interesting and varied programme. Besides the sweetest of sweet, and the swinglest of swing, novel features and dances will be introduced by an experienced leader.

ISSEIS INVITED

In an effort to dispel prejudice against dancing in the local community, the committee are extending a very warm invitation to the elder folk. It is felt that increased social intercourse between the younger and older generation will do much to clear disturbing misunderstandings.

Among those asked to act as patrons for the evening are the Hon. Mr. and Madame Nemichi, Mr. and Mrs. E. Kagetsu, Dr. and Mrs. M. Miyazaki, Mr. and Mrs. K. Shoji, Mr. T. Noritake and Mr. and Mrs. B. Uyeda.

SOME NOTES ON A NISEI SINGER

NISEI SKETCH No. 4

"Hello! Sally," and he waves a huge hand and sends smile across the street.

A "he"? Yes a he. No one, not even Sally himself, knows how the nickname stuck to him. The name which his doting parents first gave him, Satoshi Nakamura, is perhaps known only to a few intimate friends and his family group.

"Sally!" The name itself typifies the personality of Satoshi. It ripples with the flow of his humour. It rolls with the gusto of his hearty laughter. The nickname is sunshiny as Satoshi himself.

But he is far more than merely a genial life of the party. Behind a sunny exterior, he has a modesty and a strength that is the secret component of his popularity.

Life had its hard knocks saved up for him. Abruptly it broke the pleasant dreams of high school life and left him only with memories. The every day business of earning a living and helping his family was forced upon him.

But he left a mark behind him. And even to this day the tricky three-quarter line combination of Mickey Sato, Frank Nakamura and Satoshi Nakamura remains a by-word among the rugby coaches at Britannia.

HOME RUN KING

Even the long hours of work that he had to do did not keep him from his beloved sports. Every free moment saw him swinging a bat or playing catch with a few at dusk. Today, the old-timers look back at the at the golden age of the Asahi Baseball Club and remember Sally Nakamura as the Home Run King. On his watch chain he has the only medal of its kind, a medal for hitting out the most "runs" in a season.

But the point that makes Sally an exceptional Nisei in his music studies. Song that was born within him burned quietly in his heart, and the ambition to be a singer has made him capable of bearing sacrifice and hardships.

This music that welled in his heart found expression in a guitar. But the story of the start of his musical career, wormed from him after much evasion, is that which stirs the heart with its interest.

BARITONE

On day, so Sally tells, Gideon Hicks, the noted teacher, accosted him in the hotel where he was working. "You have a fine singing voice. Why don't you come up to our studio and join our glee club. It won't cost you a cent."

But Sally, sceptical at heart, let the opportunity pass.

A little later he heard his future teacher sing in public, and so impressed was he by the quality of Gideon Hicks' voice, that he went for his first lesson on his first free afternoon.

"I thought I would be able to sing after a few lessons, but I've been studying six years now, and still can't say that I'm a singer."

But today he has a strong baritone voice that is certainly not to be denied. He has a remarkably flexible voice and a superb control of his medium.

Even the seven-year-old can tell his voice over the radio as he sings his beloved Japanese songs with an ease and understanding that comes only through long apprenticeship.

HATES LIMELIGHT

But few people realize the potentialities of his singing. And Sally himself goes through his daily life oblivious of the promise that he possesses. He does not strive to force the limelight on himself. But down in his heart he knows that he will have his day if he realy has the "stuff."

As a hobby he collects recordings. Today he has a collection of 300 discs of finest vocal and instrumental music, that is perhaps unsurpassed by any others in the Japanese community. His favorite is the complete set of the opera "Pagliacci" sung by Gigli.

From the rugby field and baseball diamond to the concert stage is a far cry. But through quiet determination he is slowly achieving his innermost desire. To perseverance, to effort, to his character, and to his art, we Nisels can well pay our sincere tribute.

BARITONE

Columbia Studio

SATOSHI NAKAMURA

St. Giles' Hears Japanese Music

Twenty members of the Powell United Church A.O.T.S. visited St. Giles United, February 8, continuing the series of inter-club fellowship meetings.

Following the banquet, the visiting society took charge of the programme, with Mr. S. Shinobu in the chair. Highlight of the programme was the Japanese music played by a quartette comprising Mrs. K. Murata and Miss M. Hori, with the koto, and Mr. M. Sano and Mr. R. Shoji, sha ku hachi. Mrs. Murata and Mr. Sano rendered an encore in response to the applause of the audience.

NISEI ARTISTS

Katsushi Kumagai, well-known Nisei tenor, and Roy Kumano, popular harmonica artist were so well received that they were invited to participate in the St. Giles anniversary concert.

"The famous Haliburtonian "Travelling Gavel" and the Hospitality Cup," were transferred by Mr. Shinobu to the home club.

Rev. K. Shimizu, speaker of the evening addressed the gathering on Reminiscences from his life.

J.C.C.L. Sponsors Music Night

Nisei Singers Join Symphony Artists

Mr. L. C. Thomas, president of the Vancouver Symphony Society will address an open meeting in the Japanese Hall, Thursday evening at 8:30, February 23. The Vancouver Chapter of the Japanese Canadian Citizens' League will sponsor the meeting.

JAPANESE MUSIC

Presented in conjunction with Mr. Thomas' address will be a musical programme, combining classical Japanese and Occidental music.

Artists from the Symphony Society will render solo and group numbers, and several members of the Chikuyukai will play classical Japanese instruments.

NISEI SINGERS

Lily Washimoto, lyric soprano, and Satoshi Nakamura, baritone, well-known Nisei singers will be heard in several numbers.

Mr. Thomas will speak upon general aspects of symphony music, and invites all who so desire to become members of the Vancouver Symphony Society. A beautiful hand-tooled leather book has been presented to the Japanese community, in which names of members will be inscribed.

A silver collection will be taken to defray cost of the hall. Children under fourteen, however, cannot be admitted, unless accompanied by parents.

NOTICE

Through circumstances quite beyond our control some of our subscribers did not receive their papers. In the future if any similar neglect should occur we would appreciate your phoning to notify us. We will have a copy delivered to you promptly.

HAJIME SUZUKI
Optometrist
Sey. 1185 377 Powell St.
Vancouver, B. C.

KOMURA BROS. LTD.
General Merchants
Doug. 92 269 Powell St.
Vancouver, B. C.

EDWARD T. OUCHI
DOMINION LIFE ASSURANCE CO.
1800 Marine Bldg. Sey. 9730

SMITH, DAVIDSON & WRIGHT CO. LTD.
Paper and Stationery Wholesalers
1198 Homer St. Sey. 1431
VANCOUVER, B. C.

TELEPHONE SEY. 2723
WEDDINGS & PORTRAITS
COLUMBIA STUDIO
M. TOYAMA, PROP. RES. CAR. 1850-L
313 MAIN STREET VANCOUVER, B. C.

The New Canadian,
230 Alexander Street, Vancouver, B.C.
Dear Sirs:—

You will find enclosed $ .... Please send the New Canadian for three months to the following:

1. Name ....

Address ....

Subscription rate: Three months, thirty cents.

WOODFIBRE RE-OPENING GIVES NEEDED JOBS TO NISEIS

Operation Only Temporary States B. C. Pulp President

The re-opening of the Woodfibre plant of the British Columbia Pulp and Paper Company this week is providing employment for over four hundred men, according to a statement from Mr. Lawrence Killam, president of the company, in an exclusive interview with a New Canadian reporter.

Owing to market conditions, however, it is expected that the plant will operate only long enough to build up supplies for regular business orders. This will require an estimated four weeks.

In 1937 the company invested approximately one and a quarter millions of dollars in re-organizing their plants at Port Alice in northern Vancouver Island, and Woodfibre to produce an improved quality of bleach pulp. The plants were also equipped for the production of rayon and cellophane pulp.

In the spring of 1938, however, both plants were closed, largely because of Japan's failure to purchase pulp in quantities comparable to former years. The Woodfibre plant was re-opened in September, and continued in operation until December 13.

MARKET POOR

Except for Japan the general world market is fair, according to Mr. Killam; but there seems to be little prospect for any expansion of importance during the coming year. Only a very few small orders from Japan for bleach pulp have been received, although newsprint is still being exported to that market from Powell River and Ocean Falls.

The Woodfibre plant will operate to meet the regular demand for bleach pulp by domestic manufacturers and the export requirements of the United States. A small quantity of special pulp will also be produced.

For many years plants of the B. C. Pulp and Paper Company have been an important source of employment for Japanese Canadian labour. In recent years, an increasing number of Nisei have found employment in various units of the plant, particularly in the pulpwood mill and machine room.

NISEIS PICKED FOR BOARD

SUPPORT FOR NOMINEES URGED

In accordance with the new policy of the Canadian Japanese Association, three Nisei leaders have been nominated as candidates for the Board of Directors to be elected at the coming general meeting on February 17th and 18th at the Japanese Hall.

The three second generations are Edward Ouchi, General Secretary of the Japanese Canadian Citizens' League and Thomas Yoshida, and Ernest Yamaoka, both on the Organization committee of the National executive of the J.C.C.L.

Every Nisei who is a bona fide member of the Canadian Japanese Association is urged to turn out and vote in support of these nominees.

Hiroshima Y.P.S. Plan Big Programme

Extensive plans for the coming year were mapped out by the Hiroshima Seinenkai Executive at its first meeting of the season, February 12.

A drive will be undertaken to urge all young people eligible for membership to join the association. Active participation in tennis, softball, and other sports will be promoted; and inter-club matches arranged.

Plans for the annual June picnic and the grand "get-together" party were also discussed, but will be more thoroughly considered at the next executive meeting, March 12.

TRY

Ebisuzaki's

FIRST FOR YOUR

O-HINA-DOLLS

Special Clearance Sale

EBISUZAKI CO.

337 POWELL STREET

DOUG. 891

The Amateur Photographers' Paradise

"EVERYTHING PHOTOGRAPHIC"

MINICAM PHOTO SUPPLY

Props. SAM ITO WALTER INOUYE

159 Powell Street Vancouver, B. C.

ABOUT TOWN

March the 3rd is almost upon us. If you don't believe it, just stroll down Powell Street and the store windows are one solid bloom of dolls and "hina-matsuri" decorations.

* * *

Ebisuzaki has a lovely collection. They were fixing-up their windows just this morning. Some of you Nisei mothers, proud as punch about your first baby girl should drop in.

And of course, there are the "hishi-mochi's." No Dolls' Festival is complete without them. **Sumiyoshi's** has gained a reputation for these two-colored diamond rice-cakes. Just try yourself.

* * *

By the way, we hear that **Maikawa's** has just received a new shipment of modernistic dolls. Shopping in their new store is a pleasure.

* * *

During the year, Japanese girls are often made to give way to their more important brothers. They deserve the best this one day of the year. How about a new dress or the new angora sweater sets that **Shibuyas** have in now?

Or a picture of the happy occasion is a lifetime treasure. **Columbia Studios** are noted for their beautiful children's pictures. Or how about getting the **Minicamera** to take a picture in your own home of the dolls arranged in their glory? With their fast cameras it's a simple matter.

* * *

That new baby girl born to your best friend . . . , and the problem of what to give. Just phone up **Furuya's** or **Komura's** and have them deliver one from their fine selection of "O Hina Dolls."

* * *

And the boys, I mustn't forget them. With spring coming near they'll be wanting to sport a new sweater or a pair of those English tweed slacks. **Matsumiya's** have a new batch of smart ones in.

Or how about ordering a new spring suit at **Harry's Clothes Shop**. For individual attention and closeness of fit they're the tops.

* * *

Valentine's past and you've forgotten to send something to the best girl or the little woman. Make it easier for the next night you're out to a stag poker party by sending her a bottle of perfume from **Powell Drug** or a box of Chocolates from **Takahara's** or that new recording she's been wanting from **Nimi's** or in the last pinch a bouquet of flowers. **Eno's** always has a beautiful selection to pick from.

* * *

Shopping is alright. But it sure wears your shoes out. But you don't have to worry about repairs, if you send your shoes to **Kumagai's**. He's just opened up an up-to-date shop on Princess. You should drop in to say congrats!

Skiiers to Greet Rokkas with Dance

The Fuji Ski Club will entertain the visiting Rokka ski team from Seattle at a dance fest at the Hastings Auditorium on March 4th from 9 to 1.

Stan Harly's Orchestra will provide the music for the occasion. Tickets are a dollar a couple and are on sale at Ernies, Sumiyoshi, and Bus Ohori's "Rendezvous." Steveston supporters may buy their tickets from Steveston members.

PACIFIC NORTH-WEST CONFAB TO DRAW NISEIS TO SEATTLE

U.B.C. Delegates to Attend First Meet of Kind

The first international conference of Japanese University students in the Pacific North-West will be held at the University of Washington in Seattle, February 25, under the sponsorship of the Fuyo-Kai and the Japanese Students' Club of U. of W.

Highlight of the conference, which is expected to draw delegates from several universities and colleges in Washington and Oregon, will be the symposium discussion on the problem "Can Democracy Persist?" Under this head the student delegates will wrestle with questions such as civil liberties, freedom of speech and the press, rights of assembly, etc.

GROUP DISCUSSIONS

Also arranged are five discussion groups on the following topics:

1. Adjustment to Social Environment.
2. Comparative Canadian-American Problems.
3. Labor Problems.
4. Undergraduate Problems.
5. Vocational Opportunities.

Approximately twelve delegates under the leadership of President Kenji Kitamura are expected to attend the conference from the University of B. C.

On the lighter side of the Conference, a campus tour, a banquet, and a mixer have been arranged.

HOMPA CONCERT FOR GYM FUND

TWO DRAMAS ON PROGRAM

In support of a drive for funds to build a new gymnasium, the Hompa Y.M.B.A. will sponsor their third concert on March 4th at the Hompa Temple, from 7:30 p.m., Saturday.

Beside a program including a number of soloists and artists, the society will put on two plays. The first, "Senka ni Musubu," is a five act drama based on the present conflict in the east.

The second a two act comedy is entitled "Gemmei."

Under the able directorship of Mr. Y. Okumoto, 19 members will be cast for the two plays. These players include Masuhiro Harada, Tamaichi Funamoto, Taichi Sugimoto, Kazuo Suga, George Nagura, Kiyoshi Suga, Nobuo Nagasaki, Shozo Ishikawa, Hitoshi Nekota, Kanoo Hayashi, Kazuyuki Nakatsuka, Tatsuo Kenno and Shigeru Tanaka.

Women who will take part are Misao Hatanaka, Kazuko Kagawa, Hatsuye Shintani and Aiko Kenno.

Tickets for the event are fifty cents for adults and twenty-five cents for children and may be procured from any member.

BUSSEI CONFAB SET FOR 26th

The British Columbia Buddhist Young People will gather for their annual conference February 26th at the Hompa Temple Hall to effect greater co-operation among member chapters and to deliberate on various problems concerning the Buddhist Nisei in British Columbia.

Topics for discussion on the agenda are "The Second Generation Outlook on the Sino-Japanese conflict," "The Second Generation and the future of Buddhism," and "The Second Generation and Marriage." The chairman for the discussion will be K. Mori.

PROGRAM

The program for the day also includes a Service which will be taken over by Miss Yaeko Tomoda, a banquet, and a social evening.

The event which will commence from 1 p.m. will draw representatives from Steveston, Marpole, Fairview, New Westminster, Maple Ridge and Vancouver Centre. Invitations have also been sent to Royston, Mission and Okanagan Centre.

A new slate of officers will also be elected during the business sessions of the conference.

Fishing, Cont'd from Page 1

the tables.

"For instance, in British Columbia's salmon gill-net fishing the white licensees were fewer by more than 500 than the Oriental licensees in 1922 and the latter outnumbered Indian licence holders by over 900 but in 1927 there were only 955 Oriental fishermen holding salmon gill-net licences as against 1,200 Indians and 2,921 whites.

SALMON TROLLING

"Salmon-trolling licences were held by more than 2,400 whites and more than 400 Indians in 1937 while the Oriental licensees, all British subjects like the other licensees, numbered only 161; in other words, whites and Indians made up about 95 per cent of the trollers.

"In the salmon purse seine fishery, which, reckoning in numbers of fish, produces about half of all the salmon taken by British Columbia fishermen in normal years, none but whites and Indians are licensed as fishermen.

"In the pilchard fishery, too, the licensees are all white or Indian fishermen, and that is likewise true of the herring purse seine fishery, except on the east coast of Vancouver Island.

"Only two Orientals held purse seining licences in 1937, as compared with 40 whites; four were licensed as captains of herring purse seine boats, as compared with 24 whites and four Indians; in the case of herring seine assistants, 71 were Orientals, 80 were Indians and 233 Indians and 233 whites.

"Licence records covering other British Columbia fisheries in which licensing is enforced show, in general outline, the same picture as has been given here," concludes the statement.

Odds and Ends

BY DEBORAH AND I

Deborah is sometimes impossible. She gets into one of those idea grooves and refuses to budge. The other day we got into an argument about Japanese poetry.

We were reading from Miyamori's monumental translations of Japanese lyrics. Deborah would derogate the Miyamori's chance unhappy use of rhyme in his translations. She insisted that he was striving for effect and that the result was a hybrid form, neither English nor Japanese.

No arguments could convince her. So I present the whole situation to you and let you be the judges. If I sound prejudiced you must forgive me.

Here is a poem that stumped us for a time.

Kaku nomi ni Arikeru mono wo Imo mo ware mo
Chitose no gotoku Tanomitari keru
—Yakamochi.

Miyamori had translated this lovely lament over the passing of a beloved wife, from the *Manyo Shu* thus,—

So this is all.
Though free from fears:
She and I had counted on
A thousand years.

Deborah couldn't see any justification in the use of "free from fears." What was delicately implied in the Japanese, she insisted, was being dragged out in the brusque unfeeling manner of western poetry.

I finally challenged her to try it herself. Here is what she did.

We, thus, a thousand years
to live did pray.
But this was all.

As for the translation of Tsuraki's *Shiga no Yamagoe* from the *Kokin Shu*, I had to agree with Deborah's contentions.

Yama-gawa ni Kaze no kaketaru Shiragami wa
Nagare mo aenu Momiji narikeru

See! how in the mountain brook
A beautiful dam has been made by the wind;
It is a mass of crimson maple leaves
Which cannot pass along the stream, I find.
—Miyamori.

But happily he has provided two equally sensitive versions in English:

Here in the mountain rill
The wind has made a weir; It is a mass
Of scarlet leaves of trees that cannot pass
Along, and linger still.
—Wakameda Takeji.

The stormy winds of yesterday,
The maple branches shook;
And see a mass of crimson leaves
Has lodged within the nook,
And choked the mountain brook.

The last version, by William N. Porter, attempts to keep the five line *tanka* form. It is a beautiful compromise between the terseness of the original Japanese and the lingering attention and care for detail, characteristic of English poetry. So well has he caught the spirit and so well has he managed the rhythm that his rhyming ends do not in the least obtrude.

In the case of this poem from *Manyo Shu*, we argued for an hour.

Ware koso Nikuku mo arame Waga Yado no
Hana-tachibana wo Mini wa koji toya.
—Anon.

Miyamori's translation of this plaint of a woman neglected by her lover, I feel catches a poignant ache finding an excuse even to feel the presence of her lover at the gate.

Perhaps the blooming of the mandarin-orange recalls to her mind with nostalgic pain moments spent together in former springs.

Hate me if you will,
But still
Will you never come to see
My garden's mandarin-orange tree?

The rhyme seemed to get Deborah's goat. In spite of all my protests she would not be reconciled to the last word, "tree." Here is her version.

For me myself, let rest your hate
But yet to see my orange blossoms bloom
Will you not even come within my gate?

Deborah or no Deborah, I couldn't resist the intense simplicity of this poem by Prince Saigyo. Deborah could never express this intimate understanding of Saigyo the warrior priest for the grief of a deserted woman rationalizing her sorrow.

Usoko naru Hito wo nanitote Uramucan
Shirarezu shirenu Orimo arishini
—Shin Kokin Shu.

Why should I bitter be,
Although he cold has grown?
There was a time when he to me
And I to him were quite unkown.

There you are. We've almost convinced Deborah herself. But she refuses to admit it. Well she hasn't quite forgiven me for the digs I made at her in the last issue. I'd better finish before she lets loose with her shrewish tongue. All these poems are to be found, if you care to look for them in Miyamori's anthology, "Masterpieces of Japanese Poetry, Ancient and Modern" (Maruzen, Tokio).

J. C. TANI HEADS ALBERNI J.C.C.A.

R. Higaki on Advisory Council

At the first general meeting of the Alberni District J.C.C.A. held February 5 at the Kyowakai Hall in Port Alberni, J. C. Tani, secretary for the past year, was elected to the post of presidency.

Other officers elected to the executive were Ken Mitsui, vice-president, Sumi Oto, treasurer, Don Tani, secretary, William Tani, associate secretary.

The meeting amended the constitution to raise the fees to two dollars for men, and one dollar for women and students. It was also decided that meetings hereafter will be held each month.

Roy Higaki, who had been president of the J.C.C.A. since its establishment, announced to the meeting that it was impossible for him to continue as an executive member.

Mr. Higaki's resignation marks the close of years of untiring efforts on behalf of the organization. Although the J.C.C.A. will miss his great administrative ability, happily his valuable advice will be still available. By unanimous vote he was elected to the Advisory Council.

Prince Rupert Patter

By GEORGE HAMASAKI

Over seventy-five people attended the social sponsored by the Japanese Young Men's Association for the local community. Featured on the very enjoyable programme were speeches, singing, and other forms of entertainment, presented by many members of the community.

* * *

The Nippon Young People's Association, the local A.Y.P.A. branch, has had a very busy time lately.

On January 21, under the leadership of Programme Convenor Kazi Nishio, the members gathered to discuss the programme for the ensuing season. Mr. Hiroji Yamanaka, presided over the meeting which concluded with gay community singing.

Miss F. Heaps presided over the business meeting, February 4, when many items of general business were considered.

The Rev. G. A. Rix, D.D., Bishop of Caledonia, addressed the members at their Devotional and Fellowship Tea.

* * *

All Prince Rupert attended the reception given by Mrs. Nishio in the honor of the marriage of her eldest daughter Kazu, to Mr. Yoshio Mori at the Japanese Hall. The charming bride was showered with well-wishes and lovely gifts from her many friends.

* * *

All of us here in Rupert were congratulating ourselves on having escaped a severe winter. However, it seems that we were counting our pussy willows before they were hatched, for it seems that winter has just set in. The children at least, are enjoying the sleigh riding.

* * *

Recent visitors to our city were Tomo and Yuki Katsuyama, from Atli Inlet, Queen Charlotte Islands.

* * *

We heard about Harue Kihara's engagement with some handsome Vancouverite. No wonder all the girls are leaving town these days for the south. Not that I'm complaining, but . . . Nonetheless, Congrats to you Harue.

OUT OF TOWN NEWS

Chemainus Flashes

By KAZMI

Kaname Izumi was re-elected president of the Chemainus Chapter of the J.C.C.L. at the first general meeting of the season held at the home of Mr. G. Kawahara.

Also elected to the executive were Hitoshi Okada, vice-president, Noboru Yoshida, recording secretary, Shige E. Yoshida, corresponding secretary, Tommy Kawahara, treasurer and Tokio Yoshida, chief social convenor.

A gigantic drive for increased membership will be undertaken, since it is felt that there are many Niseis in the district eligible for membership, who have not yet joined the local chapter.

It was suggested that it would be very fitting if the Chapter could present something to the Chemainus Elementary School, in commemoration of the Royal visit to Canada. This matter will be fully discussed at the next general meeting.

* * *

The Chemainus branch of the A.Y.P.A., re-organized last September with only six members, has already increased its membership to sixteen, among whom are three Niseis, Satoshi Izumi, Tokio Yoshida, and Kaname Izumi.

Under the able guidance of the president, Mrs. Wm. Knight, the Association is planning a very interesting and extensive programme.

* * *

Wedding bells will soon be ringing merrily for two popular Chemainus young people, Yoshiko Isoki and Tommy Kawahara, well-known Nisei business man. The marriage will take place on February 25.

Ganges Gleanings

A whist drive for the benefit of the Church Fund was held January 25, at the Mahon Hall. William and Gordon Nakamura and Victor and Jimmy Okano were the pioneer Niseis to participate in the local whist drives.

* * *

On February 3, Phillip Murakami won first prize at a whist drive held to aid in the creation of a fund to complete the public tennis courts. Among those present were Victor and Jimmy Okano, Duke, Philip, Martha, Peter, and Mary Murakami, Gerald and Helen Ito, and Dixie and Isabel Nakamura.

The local residents are very pleased to see the Nisei taking an active part, and sincerely hope that this is only a beginning.

* * *

Jerry and Ken Ito left last week for Woodfibre.

—V. C. Best.

Capital City Chatter

By Ioni Gossippe

The Japanese Mission was packed to capacity Sunday evening, February 4, to hear Mr. Yoshio Ono's final sermon before his return to the mainland to continue his studies. He has been here all summer relieving the Rev. Mr. Ogura, now in Japan on furlough.

After the service, many well wishers joined in the social in the Mission Hall in honour of Mr. Ono. Under the genial chairmanship of Mr. K. Kusamoto, the speakers for the evening were Messrs. K. Tanaka, J. Mizuno, S. Yamamoto, T. Yoneda, F. Humphreys, and H. Fukushima, Miss Laurie, and Mrs. T. Shioji.

Again from all of us here in Victoria we say, "Good luck, health and happiness, Mr. Ono!"

* * *

The Aikoku Fujinkai group held their monthly meeting and social February 4, at the residence of Mr. and Mrs. H. Takahashi. The members present included Mrs. S. Koyama, Mrs. O. Onishi, Mrs. T. Kuwata, Mrs. Y. Hasegawa, Mrs. K. Ise, Mrs. S. Okamoto, Mrs. G. Watanabe, and Mrs. H. Takahashi.

* * *

CHIT-CHAT

Bill Isoki left these parts to make Chemainus his home for the next few months. Say Bill, guess you won't be able to perfect that under-hand curve with ye olde dish towel, now, eh? All kidding aside, we'll always be willing to coax the social committee to let you help with the dish washing . . . Yukio, Taro, Marion, Masa and Aiko spent a pleasant time at a Duncan dance one Saturday night not so long ago . . . H. E. and Esum also headed up for that same dance, but we're not saying that they got there in time for many dances . . . Donald and Margaret Inouye of Hillcrest spent a week-end in town as guests of Mr. and Mrs. K. Takahashi, Gorge Road. So good to have seen you people again.

* * *

To all members and members-to-be of the Victoria Chapter, J.C.C.L., let us remind you that the general meeting is slated for Saturday, February 18. Please be sure that you get in line to receive an autographed receipt from our new treasurer, Marion Yoneda. The first half fees are now due. Be on the lookout for this four-bit pieces, Marion, old dear!

Douglas 1076

TAIYO PRINTING

230 Alexander Street

NISEI BUSINESSES NEED YOUR HELP

TANAKA INSURANCE AGENCY

STAFFED BY NISEIS

415 POWELL ST. PHONE HIGH. 2571

THIN ICE

By SO-NE HEN-NE ! !

"For Ladies Only"—our warning still holds good gentlemen. Don't think the recent cold snap has frozen the ice any thicker . .

* * *

Well, one more Valentine has come and gone, and as usual little Dan Cupid left his mark. He seems to shoot much better when the lights are dimmed, for instance at Happyland on the 11th. A very accurate shot brought down one big husky rugby player to fingering pretty lace hearts for his lady love.

* * *

The Powell Y.P.S. tenth anniversary proved a huge success, with many of the old timers showing the young upstarts that the old spirit is still stronger than the rheumatism. Some highlights . . . graceful ballet dancing by Harry . . . embarassing moment—the newly engaged couple come face to face with her X . . . Whenever a girl falls, she first looks to her skirts—merely instinctive . . . so many of the girls fighting for the honour of sharing their umbrellas with the minister . . . To the Rev. Dr. Pringle, the howling of huskies suddenly recalled the singing of the Church soloist and Choir . . . Question—Where'd Michi go after the social? . . "a good time was had by all."

* * *

The latest fashion rage among the girls in Seattle—dainty Angora ear muffs in all shades styled by Shadow Smart. Besides being very warm, they do look pleasing and attractive.

* * *

If you're a lover of brilliant hues, just take a trip up the mountain and you'll see something that will put your afghan to shame. Picture, if you can, this mild example. The background dazzling white snow, verdant green trees, and azure blue skies. The foreground—contrasting sox, one purple woollen, the other orange cotton, ski pants of grey check, top coat in white checkerboard, sweater of bright blue, scarf of delicate shell pink, gloves of brilliant scarlet hue. To top it off, a perky green Swiss hat with an elegant orange feather. They say it's the latest in ski-duds. If only Bus would wear some of the colours in town to brighten up Powell Street!

* * *

FAMILIAR SIGHTS AND ODD

That popular green Willys chugging into town with the after-skating mob—chatter and laughter for everyone but the driver, who looks dreamily off beyond Powell Street, reliving every moment of the thrilling skate with "her" . . .

At the J. S. C. skating party—a certain bright blue sweater mopping up the floor all evening—elongated limbs sprawling in every direction, dangerous snags for the unwary—but congratulations to Sab on his perseverence . . .

A certain green chapeau continually bobbing up everywhere. Being his very first hat, it's a pride and treasure, so wherever that hat goes, George is sure to go . . . even on the basketball floor, if only Shige would allow it. A hint girls—just a unique way of warning you that another male has graduated from adolescence into the ranks of the glamour boys.

* * *

They say she's the toast of the Freshmen. You'll see her at the Y. P. Concert as a fluttery little wife, and all the afore-mentioned little Freshmen staring entranced . . . will they enjoy her leading man!

* * *

Typical conversation before the apple-of-his mother's eye goes up the mountain:

Ty: Mother, where'd my perfume disappear to?

Mother: You don't need any son. Who on earth is going to smell you way up there, anyway?

* * *

Most interesting glance into the future of the month is the rumoured approaching engagemen of what popular young Nisei dentist and what popular Nisei Church worker.*

* * *

Anonymous contribution to this ladies' column—A prominent feminine debater, after going through the ordeal of debating in public, is reported to have found the telephone conversation of a certain gentleman from Victoria very soothing to over-wrought nerves.

* * *

As every function a tragedy never fails to happen—that of the hanging slip. Now, it is embarassing to be told in front of your special beau that your slip is showing. So here's your confidential columnist to the rescue with the international code to use on such occasions. Just yell "L.S.A." (Ladies Showing Awful). That'll do the trick, and none of the males will be any the wiser, except, of course, the effeminate few who seem to find some morbid pleasure in reading a column meant exclusively for the ladies.

TRINITY 4823

FUJI CHOP SUEY

The Epicures' Rendezvous

314 POWELL STREET

SCHOOL SHORTS

KITSILANO KAPERS

A fashion parade will be presented in the school auditorium at the end of February, when dresses designed and executed by the home economics classes will be shown. Dresses by **Yasuko Kimura, Chiyeko Omotani, Ritsuko Kameda, Tande Fujino, and Fumio Nishimura** are among those on parade.

* * *

Yasuko Kimura has been very active on the School Good Fellowship Committee, which undertakes to welcome new students, visit students who are ill, and take care of the girls' rest room.

* * *

Talking of athletic families, the **Nishio** brothers are establishing an enviable record. **Tommy**, in Grade XII, has starred on the Senior English Rugby team as half-back. In the final for the New Zealand Shield, emblematic of High School rugger, he scored the only try for Kitsilano against Lord Byng. Although Byng won the game 14-3, Kitsilano congratulated themselves on making the finals for the first time.

Tommy also plays on the West House inter-house senior basketball team, which has won every game. Both he and his younger brother, **Nori**, play on the Junior Canadian Rugby team.

The youngest of the three brothers, **Kazuo**, is only in Grade VII, but is already showing promise of eclipsing the athletic career of his elders.

BRITANNIA BULLETIN

For the first time in history, **Britannia** won the Junior English Rugby championship in the inter-high league. Captained by Jack Takizu, the junior team defeated King Ed in the finals by the close score of 6-5. Also playing on the team during the past season were **Dick Matsui, Teiso Uyeno, William and Henry Okada, "Fudge" Fukuyama, Frank Takiizu, and Yoshi Tsuji.**

The team attributes their success largely to the efforts of the coach, Mr. Sexsmith, who teaches the fellows their rugby the same way he dishes out mathematics.

KING ED EXCERPTS

The school this week is presenting Sir James A. Barrie's play, "Dear Bruins." Quite a number of Japanese girls are lending their artistic hands to the scenery props.

* * *

Tick-tock: Mary Nishikawara, one of the more intellectual S.M.'s is always found devoting herself to that very absorbing study Deutsch . . . **Kay Yasunaka** also carries off that much envied rare standing of scholastic A . . . why is George X so popular with the so-called gentler sex . . .

* * *

Mr. Michelmore, one of our staff members, who taught 1st year in Hawaii, is heartily recommending several Japanese students to correspond with fellow Niseis in Hawaii. This should prove an exceedingly interesting hobby.

JOHN OLIVER JOTTINGS

Although there are only eight Japanese girls here at John Oliver, we hope we're alive enough to contribute a few things to these columns.

* * *

Jitsuko Sada is a reporter on our school paper for Blue House, and **Kazuye Sada** acts in the same capacity for Purple House. Jitsuko is a prominent member of the School Dancing Club.

CALENDAR

SOME COMING EVENTS

FEBRUARY

15—J. C. C. L. radio program, C.K.M.O., 8.30-9.00.
Powell Y. P. S., Interdenominational visit, Church, 7.30.

16—Badminton League Championship Match, Fellowships vs. Gakuyukai, Strathcona Gym, 7.30.

17—Canadian Japanese Association General Meeting, Japanese Hall, 8.00.

18—Canadian Japanese Association General Election, Japanese Hall, 2-9 p.m.
Hizi Koyke, Madame Butterfly, Strand Theatre, 8.30.
International Basketball Game, Nippons vs. Steamrollers, Western Sports Centre, 7.30; 15c.
Dancing 9-1, $1.00 couple.
Kido Kan visits Mission for Judo contest.

19—Bussel League sponsored All-Canada Oratorical Contest, Hompa Hall, 2 p.m.

20—Y. P. S. pays Interdenominational Visit to West Vancouver.

21—Men's Open Championship Tourney, Strathcona Gym, 7.30.

23—Men's Open Tourney, final rounds, Strathcona Gym.
J. C. C. L. Musical Recital, Symphony Artists, Japanese Hall, 8.30, Silver Collection.

24—C. G. I. T., Trail Rangers and Tuxis Concert, Night School Hall, 7.30, 35c.

25—Canadian Championship Judo Tournament, Japanese Hall, 7.30 p.m.
Pacific North-west Students' Conference, Seattle.

26—All Canada Bussel Conference, Hompa Hall, 1.00 p.m.

28—Badminton Mixed Double's Championship Tournament, Strathcona Gym, 7.30 p.m.

MARCH

2—Second Round Mixed Double's Tournament.

3—J. S. C. High School Students' Oratorical Contest, Japanese Hall, 7.30 p.m.
Fuji Ski Club Dance, Hastings Auditorium, 9-1 p.m., $1.00 a couple.
Rokka vs. Fuji Ski Tourney, Grouse Mountain.

4—Y. P. S. Concert, Japanese Hall, 7.30 p.m., 35c.
Hompa Y. M. B. A. Concert, Hompa Hall, 7.30 p.m., 50c and 25c.

P.S.—Remember the J. C. C. L. Spring Frolic, March 23rd, and the Hokutokai Dance, April 6th.

JOURNALIST J.C.C.L. SPEAKER?

Tamotsu Murayama, newspaperman, lecturer, and author, will speak in Vancouver, Monday, March 6, if plans of the local J.C.C.L. materialize.

Murayama is at present on a speaking tour of the Pacific North-West, giving the impressions of a world tour through the eyes of a roving reporter.

He covered the 1936 Olympic games in Berlin for a San Francisco paper. Later he joined the internationally famous Domei news agency in Japan, and covered the Sino-Japanese conflict in the Far East.

KING GEORGE JULEPS

The girls in the west are preparing for the formation of a girls' basketball league next winter. Three of the girls at King George, **Kuniko Sugaya, Catherine Shimizu, and Kay Uyeno**, are practising regularly in the school gym. Also on the team are **Eiko Kutsukake** and **Marge Kusakabe**, who hails from Regina.

The team is playing against the Japanese United C.G.I.T. and hopes to arrange a game with Fairview High School.

* * *

Catherine Shimizu is active in the Dramatic Club, which has presented two plays before the school.

YOUR HEALTH HEADQUARTERS

Powell Drug Co.

PRESCRIPTION SPECIALISTS

- Waterman Pens
- Imported Toiletries
- Kodak Supplies

Phone & Mail Orders filled Promptly

Sey. 7502 399 Powell St.

VANCOUVER, B. C.

All-Canada Meet For Orators Set

BUSSEI SPONSORS RUSH PLANS

As entry forms for the All-Canada Oratorical Contest, sponsored by the Bussei League poured into the hands of K. Tadokoro, president, the committee in charge wound up its final preparations for the long heralded event.

From points throughout B. C. fifteen seasoned orators will gather to compete for the Bishop's Cup at the Hompa Hall, Sunday February 19th at 2 p.m.

The Judges for the occasion will be Messrs. Y. Iwasaki, of the Tairiku Nippo, J. Suzuki of the Canada Daily, and R. Nagasawa of the Daily People, Bishop Aoki and T. Ogawa, Chancellor.

VANCOUVER ORATORS

Vancouver is well represented by Kunio Shimizu of the Vancouver chapter of the J.C.C.L., H. Horiuchi of the Gakuyukai, Tetsuo Aoki of the Meiwa Academy, Miss K. Ogama of Hompa Y.W.B.A., T. Kagawa of the Hompa Y.M.B.A., K. Nishimura of the Kitsilano Y.M.B.A., as well as others from the Fairview groups.

From outside G. Hayashi, representing the Mission Bussei, S. Mukai and Miss I. Mishima both of Maple Ridge Bussei organizations, K. Minamide from Steveston, T. Saito of the Mission Nippon Seinenkai and Inaba of the Risshyo Seinenkai will compete for the Bishop's Cup and individual honors.

The contest which will be held in Japanese is expected to attract a capacity crowd.

Patronize your New Canadian Advertisers

NISEIS—

Try SHIBUYA'S On Powell St., for your READY-TO-WEAR

EVERYTHING FOR MEN, WOMEN, AND CHILDREN.

374-378 Powell Street

Douglas 5525

CANADIAN JUDO CHAMPIONSHIP TOURNAMENT DATE SET

SEVEN CENTRES TO COMPETE FOR TEAM PENNANT

The noise of striving men and hardened bodies striking mats packed down by impact on impact will ring again in the Japanese Hall, as some thirty "Black Belters" from seven centres throughout B. C. vie for the coveted title of Canadian Judo Champion at the annual Judo Tournament, sponsored by the Kido Kan, Saturday, February 25, from 7:30 p.m.

The same evening some hundred young Judoists will compete for the Junior All-Canada championship, and in groups of five, for the team pennant, symbolic of Canadian suoremacy now held by Steveston.

Always of interest to the local Japanese will be the participation of members of the Royal Canadian Mounted Police in the tourney.

COMPETITION KEEN

According to Mr. Nakamura, secretary of the Kido Kan, the competition for the Black Belt championship held by Minoru Hatashita, and the Junior honers held by Tadashi Ban will be exceptionally keen this year.

Member Chapters that will participate are Chemainus, Steveston, Maple Ridge, Woodfibre, Kitsilano, Mission, and Vancouver Centre.

The Yudan Shukai has donated individual championship trophies, which will be retained permanently by the winners.

These meets, which are always packed by spectators are open to the public free of charge.

KIDO - KAN INTERVISITING SCHEDULE

The schedule for the weekly intervisiting contests for the next month between the members of the various branches of the Kido Kan, have just been announced by Mr. Nakamura, Secretary of the organization.

On Saturday, Feb. 18th the local group will visit Mission. In March, on the 4th they are to tackle the Fairview Judoists. On the 11th they will journey to Chemainus and on the 18th will tangle with the Kitsilano branch.

The scheduled match with Maple Ridge for last Saturday was postponed because of weather conditions.

These weekly contests are held for the purpose of determining the improvement and the ability of the men, and are eagerly looked forward to by those desiring to be promoted to a higher "kyu" or "dan".

Yamamura Approves Athletic Park Move

Asahi Head Hopes For Better Play

Roy Yamanura, newly re-elected to the Managership of the Asahi Baseball Club, in an exclusive statement to the New Canadian expressed his approval of the team accepting Bob Brown's proposal that the Asahis join the new Senior Amateur League at Athletic Park.

It is understood that the present Senior A League will be abolished to make room for the International Pro Loop that played last year at Con Jones Park. The best players in the Senior A's will be transferred to this professional circuit.

NIGHT BALL

"It's night baseball and it should be good," Roy stated. "But, the best thing is that we might get a better brand of ball from the Niseis who are now only playing on the Powell Street grounds.

"We are hoping," Roy continued, "that a few will rise to the level of Pro players and eventually enter the Pro League."

"When we were playing in the Senior A circuit in 1926 or '27 we were highly touted as the cleanest players in the league. Even though we lost practically all our games, the Canadians came just to see us play and always gave us a big hand."

"Since we left the Senior league, our ball playing has deteriorated and the dirty play has increased."

"Under better playing conditions including a decent ballpark and a keener atmosphere we should be able to improve a hundred-fold," concluded Roy.

Patronize your New Canadian Advertisers

THE SPORT CLOTHESLINE

By WASHY

My first attempt at drying some sports linen in public proved to be much less dangerous than I had feared. So far, no one has tried to bop me on the nose while walking home in the dark, but I've still got my rabbit's foot handy.

* * *

Apologies to the Nippon Rugby team for failing to mention their activities in the last issue. I guess I must have been so flustered, that the whole team could have walked over me, and I wouldn't have noticed.

The rugby team is now playing its fourth season in the Second Division, and each year in the past, the fifteen has just been nosed out of the championship. Perhaps some of you still remember that tough game with the Meralomas in the cup finals. Although our boys lost out, their fighting spirit won them many admirers among other Canadians, who have continued to support the team ever since.

The Nippons have experienced many difficulties both financial and otherwise, but have always managed to keep going. As Hal Straight would say, daily salute to all the boys, and especially to **Yoshi Ono**, who as coach and manager, has sacrificed time and money to keep the team together. The boys will just have to go out and take the championship for **Yoshi**, this year.

If they can knock off Ex-Britannia, their strongest rivals, they should go on to take the cup. Perhaps Yoshi would fill the battered old mug with beer.

* * *

SCRIMMAGE SLAMS

Nippons boast of three Rep players on their team: **Shige Okumura, Joe Akiyama, and Ichie Negoro. Shige** takes the honours as the League's longest and most accurate kicker . . . Iron men—**Joe Akiyama and Lee Takahashi** haven't missed a game all season . . . Fighting **Roche Korenaga** 5 ft. 2, got tired of being pushed around in the last game with the Wanderers, and characteristically piled into the nearest pushingest six footer . . . **Frank Shiraishi's**—absence is felt. The boys miss his encouraging pep talks when the going gets tough . . . **Swede Sawada's** amazing physique, envy of the boys, joy of the girls . . . Rugger lament—"If only we had 'Baby Tank' **Toar Uyede**, the Judo Shodan, and **Min Hatashita** turn out for the scrum, we'd lick the First Division teams."

The way those ruggah boys play when the deah ladies are about is perfectly ripping, eh what? Bah Jove, if I were Coach Ono, I'd provide a "Coach" just to fetch the old deahs to the bally game, dontcha know!

* * *

BASKETBALL BOOBY

Like all sports writers I can predict much better after a game than before it. As a result, I've been the target for more digs and ribbings than anyone around these parts.

At the beginning of the Junior Basketball League, as coach **of Fairview Tuxis**, I said, "My team is too strong for this League," right now at the end of the season we're second from the cellar, but I'm in the doghouse.

Speaking of the doghouse, I remember a bet I laid with Ernie Arikado, while gnawing one of his hot dogs. Last Christmas. I figured the U. of W. team was too slick for the Nippons, so I gave Ernie 2 to 1, that the Seattlites would swallow the locals whole. Well, I'm still being reminded that all I needed was "bruger" after me, and Ernie could serve me wrapped up in lettuce.

Well, the third time is lucky, they say, so here goes. Saturday, another Seattle team is to meet the Nippons, and once more I'm going to take a chance on over-estimating them. On the large floor, I have a hunch that maybe the **Johnston Drug Steamrollers** will flatten the Nippons into the shape of hamburgers. While I don't wish them any bad luck, I wouldn't mind a little company.

Perhaps, though, this might get them so mad that they might borrow the steam, launder the Seattlites, and hang them up on my clothes line. I guess I can take it.

* * *

RUMOURS

Mi Akiyama is now dickering about arranging another gym hour so that a girls' basketball league can be organized. They say that the not too short **Marge Kusakabe** is a cracker jack at the game, having played on a team in Regina. If the girls should all sport around in shorts we'd need a larger gym to accomodate the male folk. Lots of luck to Mi and hope that the League will turn out successfully.

* * *

TRAGEDY

It is really tragic the way Steveston ended the Badminton schedule without a win when they could have fielded a much stronger team than they did. Many of the finest players roam around Steveston but they don't play. An all-star team to represent Steveston would give the Vancouver teams plenty to worry about.

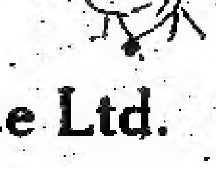
As a suggestion, I would like to see the Badminton team come under the sponsorship of the Steveston J.C.C.L., which has very successfully sponsored the Basketball team this season.

Prior to the league formation last fall, a Steveston representative said "Just the Y.M.B.A. players are good enough to win the championship as they did last year; and if an all-star team was formed, why there wouldn't be any competition." Can you tie that?

* * *

DEDICATED TO THE GOLF BUGS

This little corner I dedicate to the golf enthusiasts who were so rudely treated the last couple of weeks by the weatherman. The "bugs" mope around swinging their clubs in their rooms and sigh. They also get up another kind of foursome to play cards . . . did I say poker? No! of course not, how could I. Deal 'em out boys.

YOUNG MEN'S SPRING HATS ARE HERE

GREENS ARE DECIDEDLY POPULAR THIS SEASON
Priced $1.95 $2.95 $3.95
-The Niseis' Popular Clothes Shop-
Matsumiya & Nose Ltd.
229 POWELL ST.

HARRY'S CLOTHES SHOP
Smart Clothes for Smart Men
459 E. Hastings St.
High. 2132

FINEST CAKES
SUMIYOSHI
392 Powell St.
Sey. 3933

POWELL LUMBER & FUEL CO., LTD.
HIGH. 4567
1355 POWELL STREET

ENO FLORIST
FLOWERS
Language of the Heart
BOUQUETS, WREATHS, POTTED PLANTS
2256 W. 4TH AVE. BAY. 7881

TAKAHARA CO.,
TOILET REQUISITES
STATIONERY KODAKS
ETC.
Cor. Main & Powell St.,
Sey. 6003

T. MAIKAWA
DRY GOODS
JAPANESE PROVISIONS
CURIOS
• CHILDREN'S
• LADIES' AND
• GENT'S WEAR
Sey. 5218 369 Powell St.
VANCOUVER, B. C.

LOCALS SET FOR STEAMROLLERS

Mi Grooms Nippons for Crucial Game

The local Nippon quintet will have to drive with all the steam they have when they meet the tough Seattle Steamrollers this coming Saturday on the smooth maple floor of the Western Sports Centre.

With a reputation for being red-hot, whenever on foreign territory, the blue and gold jerseyed Yanks are raring to avenge the defeat of the U. of W. Students' Club at the hands of the local Nippons last Christmas.

TEMPERAMENTAL

"Waki," American Courier columnist points to their recent surprise upset of the Champion Fifes, and warns Vancouver of their unpredictable temperament.

Manager Mi Akiyama will probably start Shigo Ashikawa at centre, George Suzuki and Joe Akiyama as forwards, and Kiide Shimizu and Idy Idenouye as guards. He'll also have on hand Mike Tobo, Jeep Inamoto, Harold Asano, Sam Uyede, Kay Hirano, Tommy Nobuoka, K. Mitsui, and Harry Nikaido.

BOUQUETS

For your personal information, here's who to look for at the game... Shige Ashikawa, champion every-angle point-getter, will be the pivot man for the execution of Mi's strategies ... George Suzuki, smooth, clean and fast like liquid fire, ought to run riot on the large floor ... Joe Akiyama, problem child of the Nippons, but the hardest working and tightest checker on the team. When he sticks to an opposing forward, the whole opposition team couldn't peel him off ... Idy Idenouye, promoted this year to the regular guard post, has learned his xyz's so well that he's a constant thorn in the opposition's offensive plays. ... Kiide Shimizu's debonair sang froid, when ineluctable destiny decrees insuperable oppilations, is guaranteed to dishevel the equanimity of the Steamrollers' hirsute cranial appurtenances ... The trickiest player on the team, his dribbling, fake shots, and rebound snags are a sight to see.

MORE BOUQUETS

Mike Tobo alternates with Shige at centre. He just slithers through the defense like water through a sieve. All he lacks is a little poundage ... Jeep Inamoto, the youngest player on the team, is one of the most promising of the youngsters. He'll be a regular next year ... Veteran Harold Asano is the most accurate long shot artist ... Harry Nikaido, the J.S.C. star, also a long shot artist and one of the shiftiest players on the team ... Prince Rupert's Kay Hirano is another player who sticks to his check like an octopus ... Rangy Tommy Nobuoka, the tallest man, makes use of his height and is the most carefree and easiest going player in the team ... K. Mitsui, bulky in frame nonetheless moves around like the ten-ton Blue Bird. For his first season at melon tossing he sure is good ... last but not the least, Sam Uyede, oldtimer on the maple. His shots are a little rusty from long disuse, but he sure can sling the ball around when he's in shape.

Well that's all and may the best team win.

BUSINESS GUIDE

For expert radio repairs call up Home Radio Engineers, H. Inouye, proprietor, anounces extra cheap rates.

Patronize your New Canadian Advertisers

OPEN TOURNEY DATES SET

Men's "B" Group New Feature

The open badminton tournament will be held on the courts of the Strathcona gym and will extend over four days. Men's doubles are fixed for February 21 and 23, and the mixed doubles one week later, February 28 and March 2.

This was the decision arrived at by the captains of the different badminton clubs, including Matt Matsui, Mi Akiyama, Henry Arikado, and Shige Okumura, who met February 4, at the Japanese school to plan the tournament.

LADIES' DOUBLES SCRAPPED

Owing to the small number of ladies playing in the different groups, the ladies' doubles tournament was scrapped.

A novel feature this year will be the introduction of a B. C. class group in the men's doubles. It is hoped that this will stimulate wider interest and encourage new comers to participate in tournament play.

In the past, inexperienced but promising young players have hesitated to enter the tournament, in fear of being blasted mercilessly by the experienced shuttlers. The new ruling, which obliges all those who have participated in league matches throughout the season, to enter the A class, is expected to do away with this difficulty.

FEES

As a special inducement to newcomers, the B class fees will be only 15c for the first round and 10c for the following rounds. A class fees are 25c and 15c respectively.

Cups, which are put up as permanent possessions will be awarded in the mixed and men's A class doubles, and prizes in the men's B class.

C.G.I.T. GIRLS FETE MOTHERS AT DINNER

Over one hundred mothers and daughters gathered together at the annual C.G.I.T. banquet, Saturday evening, February 11, in the Japanese United Church Hall.

The banquet tables were beautifully decorated in varying motifs, conforming to the programmes which the C.G.I.T. groups are carrying out.

Miss Kimi Takimoto, C.G.I.T. president, and Miss F. Bird, C.G.I.T. superintendent, welcomed the mothers, who attended the banquet as guests of their daughters.

Miss Yuki Ochiai's tribute to the Church was answered by the Rev. K. Shimizu. "To our Mothers" was given by Miss Yukiko Tsushima, and Mrs. N. Takimoto replied to the daughters.

Following a brief worship service, Mrs. H. C. Burkholder spoke on relationships between mothers and daughters. The text of her address was beautifully interpreted in a vocal solo by Miss Yuki Watanabe.

YAMAMURA HEADS ASAHI'S

Several Skatefests Planned for Trianon

Popular Roy Yamamura who piloted the Asahi Nine last season was re-elected, unanimously, as manager when the Asahi Baseball Club met Sunday, Feb. 12th for the election of officers.

Also by acclamation, Frank Nakamura was chosen to continue his services to the club as business manager and treasurer.

Because of the heavy duties of the business manager, the new position of assistant business manager was formed. George Shishido was elected to the new post.

MIYAZAKI ADVISOR

Genial Harry Miyazaki, father of the Asahi team, will again afford his baseball wizardry to the team. Kiyoshi Suga will again fill the official score keeper's post.

Means were discussed to aid club finances. It was decided to hold a series of roller skating parties at the Trianon. Arrangements were left in the hands of Kiyoshi Suga.

The final item discussed was the invitation of Bob Brown to the team to play in the newly formed Senior Amateur Loop at the Athletic Park. Nothing definite was decided.

Basketball Cont'd from Page 1

create a wider interest in the sport among the Public and Middle schools," continued Winckler.

Asked if he expects to be given any competition in Japan, he exclaimed, "Competition? Why of course. In fact I think we'll likely lose a few games, because I know that some of the Japanese teams battled the famous Washington Huskies on even terms. The Olympic team, for instance, was only beaten in an overtime tilt by one point."

The food problem has the boys a little worried. "I've heard," said Pete, "That the Japanese diet isn't so hot. But if the Vancouver All-Star Rugby fifteen that toured

MANCHOUKUO?

When asked if he would like to take a trip to China and Manchuria, Pete remarked humourously, "Well, it sure would be a great trip, and I guess we could put up a great battle. But this time I think we'll be satisfied with the land of cherry-blossoms."

"But we might stop off in Hawaii long enough to toss off a couple of exhibition games, and maybe see the sights," concluded Pete.

VANCOUVER, Feb. 14—Mr. Y. Oka, of the Japanese Consulate, instrumental in arranging the tour, expressed his pleasure that the All-Japan Basketball Association had agreed to sponsor the tour.

"The Japanese people will accord to the Westerns the fullest measure of that hospitality for which they are famous," he said. "This tour will afford the young men a wonderful opportunity to gain first hand information regarding things Japanese, and especially to see some of the problems confronting Japan. We hope that this trip will be repeated by other teams in the future."

Announcing
FRANK'S SHOE RENEW
LADIES' & MEN'S SOLES
PROP. FRANK KUMAGAI
242 PRINCESS AVE.

SHUTTLE UPSET FORCES PLAYOFF

Hokutokai to Meet Fellowships in Finals

The championship of the Badminton League will be decided Thursday at Strathcona gym, when Hokutokai meets Fellowship in the final league match.

Fellowship were all set to walk off with the championship last Thursday, but a surprising Hokutokai team handed them their first defeat of the season, 6-2, forcing a playoff match.

OUTSTANDING

Single-handed, the mixed team of Tomi Mizuzawa and Johnny Tanaka really put the skids under Fellowship and won the match for Hokutokai. Taking on the strong team of Aki Hyodo and Fat Matsui early in the match, the Hokutokai pair won out after three hard fought games, 15-4, 10-15, 15-6. Shortly after, they defeated Fellowship's Hide Hyodo and Thomas Yoshida, to the surprise of everyone, and Hokutokais special delight.

The two unexpected losses seemed to break the "spirit of Fellowship," and as a result Hokutokai went on to take the match. Johnny's playing was particularly scintillating, his drop shots were deceptive, and his cross court drives very effective. He was definitely "on" as was his able partner, Tomi Mizuzawa, who played a keen and careful game.

REVENGE

The hitherto undefeated team of Michi Ashikawa and Henry Arikado suffered their first setback at the hands of Mi Akiyama and Tommy Iwasaki. The game was sweet revenge for the Hokutokai pair, which lost to the same team earlier in the season. They also beat Ernie and Dave Arikado in straight sets, 15-8, 15-9.

Fellowship needs a good "shot in the arm" to restore their fight and confidence, both of which were sadly lacking during the match. The final deciding encounter, a natural from every angle, should be a humdinger. Badminton enthusiasts will gain valuable pointers and the fans will be given plenty of thrills in the final match.

Y.P.S. DRAMA CAST PICKED

With the cast picked for its three plays, the Y.P.S. swings into vigorous preparation for their annual "Evening of Drama and Music," scheduled for Saturday, March 4th, at 7:30 p.m. at the Japanese Hall.

DRAMAS

Under the direction of Miss Yuki Yoshida, Irene Uchida, Kazuya Uyeno and Dave Arikado will play in the first drama—modern comedy. The cast for the second English play include Koto Yatabe, Wesley Fujiwara, Vernon Shimotakahara, Mark Toyama, Dave Arikado and Hiroshi Takeda.

The third play, "Rikon So-do" a Japanese comedy by Yohun Kaneko is being directed by Matayemou Fujita. On the cast are Albert Takimoto, Shizue Ito, Sumi Kanamaru, Hideo Iwasaki, and Mr. Fujita.

RADIO STARS

Among other stars that will appear on the program are Billy Blinkhorn, popular CJOR cowboy singer and Ross Sturdy, boy trumpeter, who is well known for his radio program, "Chapel Chimes."

Nisei artists that will also be presented are Ruby and Leiko Miyake, talented young daughters of Dr. and Mrs. E. Miyake, in a group of tap and toe dances, Bobby Ito, diminutive songster and tap-dancer and Martha Hori and her electric guitar.

NISEI SOLOISTS

Irene Uchida will render some violin numbers. Tatsuo Sanmiya, Nisei tenor, who has taken several leading roles in the University of British Columbia Musical Society productions, will give several vocal solos.

NIMI SHOKAI
Shaeffer Pen Agents
Latest Japanese Recordings
Doug. 3112 331 Powell St.
VANCOUVER, B. C.

When Your Radio Is In Trouble Bring It In To
Home Radio
Engineers
H. INOUYE
High. 1660
605 E. Hastings St.

M. Furuya Co. Ltd.
Direct Importers of Japanese Provisions and Curios
FOR BETTER TRADE RELATIONS
BUY JAPANESE GOODS
Seymour 2933 109 Powell Street
VANCOUVER, B. C.